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| Logo of the European Commission, 12 yellow stars on a blue background arranged in a circle and framed by two light grey graphic elements representing the Berlaymont building, which is the headquarter of the European Commission. | EUROPEAN COMMISSION |

VACANCY NOTICE FOR A POST OF SECONDED NATIONAL EXPERT

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| DG – Directorate – Unit | CNECT.I.3 |
| Post number in sysper: | [410684](javascript:showJobDetails_51750_6()) |
| Contact person:  Provisional starting date:  Initial duration:  Place of secondment: | Lucia Recalde  4th quarter 2025  2 years  Brussels  Luxemburg  Other: Click or tap here to enter text. |
| Type of secondment |  |
| This vacancy notice is open to:    as well as  The following EFTA countries:  Iceland  Liechtenstein  Norway  Switzerland  The following third countries: ….  The following intergovernmental organisations: … | |
| Deadline for applications | Latest application date: 27-10-2025 |

**Entity Presentation (We are)**

The Political Guidelines of the European Commission highlight how the media are vital for Europe’s democracy, culture and competitiveness but face critical challenges stemming from the digital transformation and intense global competition. Executive Vice-President Virkkunen has therefore been mandated to take forward media policy.

In this context, the Audiovisual Industry and Media Support Programmes Unit is within the Media Policy Directorate of DG CNECT. Our Unit supports the audio-visual, video games and news media in several ways, in particular:

1. We manage Creative Europe MEDIA, the EU programme dedicated to the cultural diversity and competitiveness of cinema, VOD, TV, video games and XR.
2. We support news media through Creative Europe as well as through Multimedia Actions, e.g. Euronews.
3. We support lending and equity investment through Invest EU.
4. We produce market analysis, notably the European Media Industry Outlook.
5. We regularly engage with media stakeholders.

More broadly, the support programmes and studies driven forward by our Unit accompany and complement the work of other units on regulatory instruments such as the Audiovisual and Media Services Directive, the European Media Freedom Act and the Copyright rules. Together, the Media Policy Directorate drives forward the EU approach to media.

The Unit is composed of around 15 people from across the EU with a diverse mix of skills and experience.

**Job Presentation (We propose)**

The SNE will particularly contribute to:

* Implementation and monitoring of Creative Europe, including shaping annual Work Programmes and collaborating with the Education, Audiovisual and Culture Executive Agency.
* Implementation of Multimedia Actions.
* Developing next generation support programmes under the 2028 Multiannual Financial Framework.
* Monitoring media market trends, including steering and production of studies.
* Organisation of dialogues and events with stakeholders.

Depending on your skills and experience the work will include project management, data analysis, policy briefings and studies, speeches, events and communication material. This will also involve engagement with other EU institutions (Council, Parliament).

The work involves regular contacts with media stakeholders, including industry associations, media companies and non-profit organisations.

**Jobholder Profile (We look for)**

An enthusiastic and highly motivated person, ideally with knowledge and experience of the media sectors (or the wider creative industries) and digital transformation, interested in working at the crossroads between business, innovation, media and creativity.

Prior experience/skills in industrial policy, market and data analysis or project management, will be an asset.

The candidate is expected to have a sense of initiative and be able to deal with different tasks simultaneously, sometimes under tight deadlines. S/he should be an excellent and resilient team player, enjoying team work.

A good command of English (oral and written) is necessary. French is an asset.

Key competences include: analysing and problem solving, communicating, delivering quality and results, prioritizing, organizing and flexibility.

**Eligibility criteria**

The secondment will be governed by the **Commission Decision C(2008) 6866** of 12/11/2008 laying down rules on the secondment to the Commission of national experts and national experts in professional training (SNE Decision).

Under the terms of the SNE Decision, you need to comply with the following eligibility criteria at **the starting date** of the secondment:

* Professional experience: at least three years of professional experience in administrative, legal, scientific, technical, advisory or supervisory functions which are equivalent to those of function group AD.
* Seniority: having worked for at least one full year (12 months) with your current employer on a permanent or contract basis.
* Employer: must be a national, regional or local administration or an intergovernmental public organisation (IGO); exceptionally and following a specific derogation, the Commission may accept applications where your employer is a public sector body (e.g., an agency or regulatory institute), university or independent research institute.
* Linguistic skills: thorough knowledge of one of the EU languages and a satisfactory knowledge of another EU language to the extent necessary for the performance of the duties. If you come from a third country, you must produce evidence of a thorough knowledge of the EU language necessary for the performance of his duties.

**Conditions of secondment**

During the full duration of your secondment, you must remain employed and remunerated by your employer and covered by your (national) social security system.

You shall exercise your duties within the Commission under the conditions as set out by aforementioned SNE Decision and be subject to the rules on confidentiality, loyalty and absence of conflict of interest as defined therein.

In case the position is published with allowances, these can only be granted when you fulfil the conditions provided for in Article 17 of the SNE decision.

Staff posted in a European Union Delegation are required to have a security clearance (up to SECRET UE/EU SECRET level according to [Commission Decision (EU, Euratom) 2015/444 of 13 March 2015](https://eur-lex.europa.eu/legal-content/EN/TXT/?uri=CELEX:32015D0444). It is up to you to launch the vetting procedure before getting the secondment confirmation.

**Submission of applications and selection procedure**

If you are interested, please follow the instructions given by your employer on how to apply.

The European Commission **only accepts applications which have been submitted through the Permanent Representation / Diplomatic Mission to the EU of your country, the EFTA Secretariat or through the channel(s) it has specifically agreed to**. Applications received directly from you or your employer will not be taken into consideration.

You should draft you CV in English, French or German using the **Europass CV format** ([[Create your Europass CV | Europass](https://europa.eu/europass/en/create-europass-cv)](http://europass.cedefop.europa.eu/en/documents/curriculum-vitae)). It must mention your nationality.

Please do not add any other documents(such as copy of passport, copy of degrees or certificate of professional experience, etc.). If necessary, these will be requested at a later stage.

**Processing of personal data**

The Commission will ensure that candidates’ personal data are processed as required by Regulation (EU) 2018/1725 of the European Parliament and of the Council ([[1]](#footnote-1)). This applies in particular to the confidentiality and security of such data. Before applying, please read the attached privacy statement.

1. () Regulation (EU) 2018/1725 of the European Parliament and of the Council of 23 October 2018 on the protection of natural persons with regard to the processing of personal data by the Union institutions, bodies, offices and agencies and on the free movement of such data, and repealing Regulation (EC) No 45/2001 and Decision No 1247/2002/EC (OJ L 295, 21.11.2018, p. 39 [↑](#footnote-ref-1)